

# 3<sup>me</sup> CONCERTO.

Ch. Davidoff Op. 18.

Allegro moderato.

VIOLONCELLO  
PRINCIPALE.

Sianoforte.

Allegro moderato.

Clar.

Fag.

f Cors

f

p

Quatuor

5

cre - scen - do

p cre - scen - do f dimi - nuen - do pp

Trombi

Fl.

Ob.

pp Quat.

pp Fag.

f

Quatuor

3

8.....

**B**

3

cre - scen - do

p

3

cre - scen - do

8.....

f

dimi - nuen - do

pp

f

Fl.

f

p

cre - scen -

f Trombi

p

Ob.

pp

Quatuor

f

Clar.

Fag.

p

do

f

dim.

p

cre -

f

p

Corni

scen - do

*f* *p*

*cre* - *scen* - do

*p* *dim.*

*rit.* *α tempo* *tranquillo*

Clar. Fl. Ob. Fl.

*pp* *sempre pp*

Violini

Clar. Ob. Fl.

*cre* - *scen* -

do

Fl. Cl.

*pp*

*cre* - *scen* - do

Measures 1-4 of the musical score. The piano part begins with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The orchestra part is mostly rests.

Measures 5-8. The piano part continues with triplets. The orchestra part has a melodic line in the upper strings. Dynamics include *p*, *f*, and *più animato*. The lyrics "cre - scen - do" are written under the piano part.

Measures 9-12. The piano part has a steady eighth-note accompaniment. The orchestra part features woodwinds and strings. Dynamics include *p* and *dimin.*. Instrument markings include Clar., Fag., Cora, Fl., Ob., and Quatuor.

Measures 13-16. The piano part continues with a steady eighth-note accompaniment. The orchestra part features woodwinds and strings. Dynamics include *p*, *pp*, and *f*. Instrument markings include Cors, Fl., Clar., and Fag.

Measures 17-20. The piano part continues with a steady eighth-note accompaniment. The orchestra part features woodwinds and strings. Dynamics include *p* and *dim.*. Instrument markings include Clar.

3/4

*f.* *p* *Corns.*

*f*

*cresc.* *Fag.*

*Clar.* *mf* *cresc.*

*cre - - - scen - - - do*

*cresc.*

First system of the musical score. It features a piano introduction with a forte (*f*) dynamic. The woodwinds (Ob. Clar. and Fag.) and strings (Viol.) are active. The piano part has a complex, rhythmic pattern. The key signature is one sharp (F#).

Second system of the musical score. It continues the piano introduction with a forte (*f*) dynamic. The woodwinds (Ob. Clar. and Fag.) and strings (Viol.) are active. The piano part has a complex, rhythmic pattern. The key signature is one sharp (F#).

Third system of the musical score. It features a piano introduction with a forte (*f*) dynamic. The woodwinds (Ob. Clar. and Fag.) and strings (Viol.) are active. The piano part has a complex, rhythmic pattern. The key signature is one sharp (F#).

Fourth system of the musical score. It features a piano introduction with a forte (*f*) dynamic. The woodwinds (Ob. Clar. and Fag.) and strings (Viol.) are active. The piano part has a complex, rhythmic pattern. The key signature is one sharp (F#).

ob. Fl. p cresc. f p

cre - - - scen - - - do

f p cre - - -

scen - - - do f

ff

f Timp. dimin.

*f*

*p*

Clar.  
Flg.  
Cor.

*p*

*cresc.*

*cresc.*

*p*

*ff*

Ob.

8



First system of the musical score. The piano part is in the upper staff, and the woodwinds (Fag. and Cors) are in the lower staff. The tempo is marked *cresc.* (crescendo).

Second system of the musical score. The piano part is in the upper staff, and the woodwinds (Clar., Ob., Fl., and Ob. Cor.) are in the lower staff. The tempo is marked *molto* and *cre* (crescendo). The woodwinds play a melodic line with the lyrics "scen - do".

Third system of the musical score. The piano part is in the upper staff, and the woodwinds (Clar., Ob., Fl., and Ob. Cor.) are in the lower staff. The tempo is marked *molto* and *cre* (crescendo). The woodwinds play a melodic line with the lyrics "scen - do".

Fourth system of the musical score. The piano part is in the upper staff, and the woodwinds (Ob., Fl., and Ob. Cor.) are in the lower staff. The tempo is marked *pp* (pianissimo) and *cre* (crescendo). The woodwinds play a melodic line with the lyrics "cre -".

Fifth system of the musical score. The piano part is in the upper staff, and the woodwinds (Ob., Clar., Fl., Trombi, Quat., and Corni) are in the lower staff. The tempo is marked *ff* (fortissimo) and *ritard.* (ritardando). The woodwinds play a melodic line with the lyrics "cre - scen - do".

*poco più lento* *Tempo I?*

*p* Tromboni

*pp* *poco più lento* Fag. Corni

*p* Trombi

*pp* *Tempo I?* Quatuor

*cre - -*

*scen - - do*

*p* *f* *pp*

*Ob. Clar.* *fp* *p* *pp*

*Fag. Cor.*

*cantabile*

*f* *p* *cre - - scen - - do*

*Clar. Fag.* *cre - - scen - - do*

*f* *p* *pp*

*rit. a tempo*

*rit. a tempo*

*dimin. pp*

*Violini sempre pp*

*Ob. Fl.*

*Ob. Fl.*

*Violini*

*Ob. Fl.*

*Cors. Fag. Clar.*

*Fl. Fl.*

*sempre pp*

*Fag.*

*Quatuor*

*Fag.*

*Fag.*

*cre - - - - - scen - - - - - do*

***ff Tutti***

**f**  
**M**

**fff marcato**

**Cadenza**  
*p*

**Clar. Fug.**

*p* **dimi -** **nuen** **Cor. Tromb.** **pp** **Timpani**

**f** **fp** **p**

Musical score for a piece, page 13. The score consists of 14 staves of music. The first three staves are in bass clef, and the remaining eleven staves are in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), and *rallent.* (rallentando). A section marked **N** begins on the last staff.

*a tempo e molto tranquillo*

*a tempo e molto tranquillo*

Viola 5  
Violone. *pp sempre*

Bassi 5

Musical score for page 15, featuring piano, strings, and woodwinds. The score includes various dynamics, articulations, and performance instructions.

**System 1:** Piano (p), *dimin.*, *poco a poco cresc.*, *Cors.*

**System 2:** Piano (p), *f*, *mf*, *f* Clar.

**System 3:** Piano (p), *sempre cresc.*

**System 4:** Piano (p), *ff*, *Fug.*, *f*, *3*

**System 5:** Piano (p), *strin - gen - do*, *ff*, *3*, *3*

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*Più moto*

*p* *Più moto*

Ob. Fag. Clar. Corn. Fl.

*cre -* *Ob.* *cre -* *Fag.*

*scen - do* *riten.* *ff* *α tempo*

*Viol. scen - do* *f* *riten.* *ff Tutti* *ff*

**Andante.**

**Andante.**

Clar. Corn. Fl.

*fp* *Fag.* *Quatuor* *dimin.* *pp*

*pp* *Timp.*

*Viola* *Ob.* *Clar. Fag.* *Viola*

*cresc.* *f* *dimin.* *p*



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Ob.  
Cors.  
fp  
pp  
cresc.  
Fl.  
pp  
dim.  
Cor.  
cre - scen -

Musical score for page 18, featuring multiple staves with various instruments including Cor., Clar., Fag., and Cors. The score includes dynamic markings like *p*, *f*, *mf*, and *pp*, as well as tempo changes like *a tempo* and *rit.*.

The score is written for a large ensemble, including Cor. (Cor Anglais), Clar. (Clarinet), Fag. (Bassoon), and Cors. (Corns). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Key markings and features include:

- Cor.:** Cor Anglais, *f* *animato* *animato*
- Clar. Fag.:** Clarinet and Bassoon, *p*, *f*
- Cors.:** Corns, *mf*
- Tempo:** *a tempo*, *rit.*
- Dynamic:** *p*, *f*, *mf*, *pp*, *dim.*

Fl. *rit.* *a tempo*  
*dim.* *rit.* *a tempo*  
 p *pp* Cor. *pp* Fag. *pp*  
 B *p molto cresc.* *f* *dimin.* *p*  
 Ob. 3 3 *molto cresc.* *f* *dimin.* *pp*  
 Tromboni **Tempo I<sup>o</sup>**  
 8 Flauti **Tempo I<sup>o</sup>** *p* Clar.  
 Ob. *f* Fag. Cors *fp* Fag. Cors  
 Clar. Fl. Ob. *p*

*Più moto*

*Più moto*

*p* *p* *pp* *dim.* *mf*

Fl. Clar. Ob. Fag. Cors. Trombi

*f* *p* *cre* *scen*

*ff* *rit.* *Tempo I<sup>o</sup>*

*f* *mf* *dim.* *p* *dim.* *rit.* *pp* *Tempo I<sup>o</sup>*

Fl. Ob. Fag. Tromboni

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*animato*

8..... *cre -*

*animato*

Cor.

*poco* *Fag.* *a* *poco*

*scen - do* *f* *dimi*

*cre - scen - do* *f* *ff* *Trombi* *dimin.* *p*

*nu - en - do* *p*

*Clar. Cor.*

*dimin.* *pp* *fp* *Fag.* *pp*

*Timp.*

*Ob.* *pp*

*molto ritard.* *pp*

*Fl. Ob.* *pp*

*Clar. Fag.* *p* *f* *pp*

*Violoncelli divisi* *3465* *molto ritard.*

The musical score is written for a vocal soloist and a full orchestra. The vocal line is in 3/4 time, with lyrics in Italian. The orchestral accompaniment includes a cor Anglais, flutes, oboes, clarinets, bassoons, horns, trumpets, timpani, and strings. The score is marked with various dynamics (p, f, ff, pp, fp) and tempo/style markings (animato, molto ritard.). The page number 21 is in the top right corner.

## Allegro vivace.

**Allegro vivace.**

*p* Viola Celi

*f*

Violini  
cresc.

Fl. Ob. *p* *f*

Clar. Fag.  
Trombi Cors *p* *f*

Trombi *p* *f*

Ob. *f*

Corn *p* *f*

Fag.

Fl. Ob.

Ob. Clar.

Fag.

Quatuor  
cél

scen

Fag.

do

Musical score for page 23, featuring piano, woodwinds, and strings. The score is written in G major (one sharp) and 2/4 time. The piano part consists of two staves. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cora). The string section is represented by a single staff. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

The score is organized into systems. The first system shows the piano and woodwinds. The second system introduces the strings and woodwinds. The third system features a prominent woodwind melody with piano accompaniment. The fourth system continues the woodwind melody. The fifth system shows a piano melody with woodwind accompaniment. The sixth system features a piano melody with woodwind accompaniment, including triplets and quintuplets.

Musical score for page 24, featuring piano and orchestral parts. The score is written in 3/4 time and includes various dynamics and articulations.

**First System:** Piano part with triplets (3) and a key signature change to B-flat.

**Second System:** Piano part with a key signature change to B-flat. Orchestral parts include Flute (Fl.), Oboe (Ob.), and Corni. Dynamics include *ff* and *p*.

**Third System:** Piano part. Orchestral parts include Clarinet (Clar.), Bassoon (Fag.), Corni, and Violini. Dynamics include *ff* and *p*.

**Fourth System:** Piano part. Orchestral parts include Viola and Violoncello. Dynamics include *ff* and *p*.

**Fifth System:** Piano part. Orchestral parts include Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Flute (Fl.). Dynamics include *f*, *p*, *rit.*, and *a tempo*.



The musical score on page 25 is arranged in six systems, each containing two staves. The instruments and their parts are as follows:

- System 1:** Flute (Fl.) and Oboe (Ob.). The Flute part is marked *f* and the Oboe part is marked *f*.
- System 2:** Fagotto (Fag.) and Cori (Cori). The Fagotto part is marked *mf* and the Cori part is marked *mf*.
- System 3:** Violini (Violini) and Cello (Cello). The Violini part is marked *p* and the Cello part is marked *p*. The system also includes markings for *a tempo*, *rit.*, and *pp*.
- System 4:** Flute (Fl.). The Flute part is marked *pp*.
- System 5:** Viola. The Viola part is marked *pp*.
- System 6:** Violino II and Violino I. The Violino II part is marked *pp* and the Violino I part is marked *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.



Fl. Ob. 3

Quatuor

Quatuor *sempre p*

Clar. Fag. Cors

Fl. Ob. 3

3 Tromboni

Quatuor

*pp*

3

Clar. Fag. Cors

*dim.*

Ob. Fl. 3

*cre - scen - do*

Timp. *fp*

*f* **E**

*f*

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8 Fl. ....

Fl. Ob.

Fag. Cor. pp Clar. Fag.

Fl. Clar. dim. dimi nu

en do p rit. p Poco più lento. 3 Loco più lento. 3

pp rit. Violoncelli Bassi

Fl. Clar.

f Ob. Fag. cresc. f

The musical score is written for a piano, orchestra, and vocal soloist. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each with a vocal line and a piano/orchestra line.

**System 1:** The vocal line begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano line features a series of eighth notes, with a dynamic marking of *p* (piano) at the start. The vocal line has the lyrics "cre - - - scen -".

**System 2:** The vocal line continues with a half note chord, followed by a quarter note chord, and then a half note chord. The piano line features a series of eighth notes, with a dynamic marking of *f* (forte) at the start. The vocal line has the lyrics "do - - -".

**System 3:** The vocal line continues with a half note chord, followed by a quarter note chord, and then a half note chord. The piano line features a series of eighth notes, with a dynamic marking of *p* (piano) at the start. The vocal line has the lyrics "cre - - - scen -".

**System 4:** The vocal line continues with a half note chord, followed by a quarter note chord, and then a half note chord. The piano line features a series of eighth notes, with a dynamic marking of *f* (forte) at the start. The vocal line has the lyrics "do - - -".

**System 5:** The vocal line continues with a half note chord, followed by a quarter note chord, and then a half note chord. The piano line features a series of eighth notes, with a dynamic marking of *f* (forte) at the start. The vocal line has the lyrics "cre - - - scen - do - - -".

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in a single staff, and the piano/orchestra line is written in a grand staff (treble and bass clefs).

Musical score for page 31, featuring piano, woodwinds, and strings. The score includes various dynamics, articulations, and performance instructions.

Dynamics: *p*, *f*, *mf*, *pp*, *fag. Cors*, *dimi*, *nuen*, *do*.

Performance instructions: *rit.*, *rit.*, *a tempo*, *a tempo*.

Instrumental parts: Ob. Clar., Cors, Fl., Fl. Ob., Clar. Fag., Fag. Cors.

Musical notation includes treble and bass staves, key signatures (one sharp), and time signatures (3/4, 3/8).

32

Clar.

Fl.

Trombi

Corni

Ob.

Fag.

Celli

Bassi

Violini

Allegro moderato.

3

3

3

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This page of a musical score is for a symphony, likely in D major and 4/4 time. It features multiple staves for various instruments and dynamic markings. The score includes the following elements:

- Top Staff:** Features a melody with a crescendo (cresc.) and a forte (f) dynamic marking. The instrument is identified as "Ob." (Oboe).
- Second Staff:** Labeled "Corno" (Horn) and "pp" (pianissimo). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Third Staff:** Labeled "Vivace." and "ff" (fortissimo). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Fourth Staff:** Labeled "Vivace." and "ff" (fortissimo). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Fifth Staff:** Labeled "ff" (fortissimo) and "Quatuor." (Quartet). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Sixth Staff:** Labeled "ff" (fortissimo) and "Quatuor." (Quartet). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Seventh Staff:** Labeled "sempre p" (sempre piano). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Eighth Staff:** Labeled "Fag." (Bassoon). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Ninth Staff:** Labeled "Trombi" (Trumpets). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Tenth Staff:** Labeled "Corno" (Horn) and "Timp." (Timpani). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Eleventh Staff:** Labeled "Fag." (Bassoon). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Twelfth Staff:** Labeled "Quatuor" (Quartet). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Thirteenth Staff:** Labeled "Clar. Fag. Cor." (Clarinet, Bassoon, Horn). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Fourteenth Staff:** Labeled "Quatuor" (Quartet). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Fifteenth Staff:** Labeled "Timp." (Timpani). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Sixteenth Staff:** Labeled "cresc." (crescendo). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Seventeenth Staff:** Labeled "ff" (fortissimo). It contains a melodic line with a crescendo and a forte (f) dynamic marking.
- Eighteenth Staff:** Labeled "ff" (fortissimo). It contains a melodic line with a crescendo and a forte (f) dynamic marking.